

# Toccata

## Music Arrangement Services

### HOME

*The work must be reborn in every performance.*

*Gustav Mahler*

*The Goldberg Variations for wind ensembles.*

*The Gran Partita for string orchestra.*

*A birthday serenade for family music.*

"My gift is to grasp the essence of music and to dress it in a new outfit, to create tailor made arrangements for your ensemble – for chamber music quartets, wind orchestras, choirs and all sorts of formations. I arrange, orchestrate and transcribe music for new instrumentation."

*Dietmar Rainer*

Would you like to know more about my work?

Get in touch with me! ([Link to contact](#))

## Offer

***Straight to the point.***

My portfolio includes music arrangements, adaptations, transcription and orchestration for symphonic wind orchestras, wind ensembles, choirs and organs – and much more.

**Are you conducting an orchestra with an incomplete instrumentation?**

I can rearrange selected pieces of work. Your musicians will be able to play my adaptation right away and the missing instrumentation won't be noticed.

### **Does your music include instruments that are not available?**

I will edit your piece in a way that the missing instruments won't be noticed.

### **Are you leading an ensemble with an unusual instrumentation?**

I can orchestrate pretty much every musical piece and adapt it to almost any instrumentation.

### **You came across a work that wasn't orchestrated for contemporary orchestras?**

I will brush up old scores and convert outdated music into a modern sound image.

## **Who is Toccata?**

***Dietmar Rainer***

### **Picture**

### **Education or professional training**

- Instrumental pedagogy and trumpet at the University Mozarteum Salzburg (A) with Gottfried Menth
- Trumpet at the private Anton-Bruckner University in Linz (A) with Josef Eidenberger
- Private lessons with Wolfgang Guggenberger and Bo Nilsson
- Wind orchestra conducting and instrumentation at the Istituto Europeo Bandistico (ISEB) in Trento (I) with Jan Cober, Felix Hauswirth, Alex Schillings, Josè Pasqual Vilaplana and Carlo Pirola
- Master's degree in Wind Band Conducting at the Music Academy in Maastricht (NL) with Jan Cober

### **Teaching**

- Musikum Salzburg (A)
- Music school Berchtesgadener Land (D)
- Chulalongkorn University Bangkok, Thailand
- Music school of the Autonomous Province of Bolzano - South Tyrol (I)
- Secondary school with musical orientation in Silandro - South Tyrol (I)

Subjects: music theory, trumpet, choir, ensemble, orchestra, conducting

### **Conducting**

- Senales music band - South Tyrol (I)
- Church choir Senales - South Tyrol (I)
- Marching band Naturno - South Tyrol (I)

- Various music theatre projects
- School Choir Silandro - South Tyrol (I)
- Member of the music section of the Association of South Tyrolean Music Bands
- Manager of the conductor training scheme in the Silandro district - South Tyrol (I)

## **Instruments**

Organ, piano, trumpet, euphonium, French horn, tuba, alphorn, saxophone, Styrian harmonica

## **REFERENCES**

Here is an excerpt from the individual music arrangements, note arrangements and instrumentations that I have made so far.

### **Dietrich Buxtehude: Rejoice, dear Christians**

Arrangement of this festive baroque Advent cantata for wind orchestra. The arrangement was published by Baton Music - Eindhoven (NL).

[Score sample](#)

### **Max Reger: Theme, Variations and Fugue on a Theme by Mozart**

Two instrumentations of Max Reger's magnificent orchestral work: one for a large symphonic wind orchestra and a slimmed-down version for the Sächsische Bläserphilharmonie (Saxon Wind Philharmonic).

[Score sample](#)

### **Sepp Tanzer: Der Festtag**

Sepp Tanzer wrote this very popular work in 1960, aimed at the small Tyrolean village bands of that time. The current version uses the complete sound range of a modern wind orchestra.

[Score sample](#)

### **Francis Poulenc - Eric Satie – Jean Françaix: Touches**

Commissioned arrangement for a wind orchestra concert: Suite of three small piano pieces from French literature called "Touches".

[Score sample](#)

### **Willy Hautvast: Belcanto Overture**

Instrumentation of the concert overture, composed for a standard instrumentation of a small marching band (without saxophones, oboe and bassoons, but with flugelhorns and tenor horns).

[Score sample](#)

### **Richard Strauß: Solemn Entry**

Transcription for wind orchestras and large organ written for the celebratory mass of the "100 years Musikkapelle Zwölfmalgreien - Bozen".

[Score sample](#)

### **Joseph Haydn: Andante from the Trumpet Concerto in E Flat Major**

Adaptation for solo trumpet and woodwind ensemble.

[Score sample](#)

### **Marco Diana: The Little Count**

Adaptation of a musical by Marco Diana that was designed for the instruments and playing skills of a music class.

[Score pages 1 and 2 for viewing](#)

### **Traditional: Advent Melody**

Adaptation of an Alpine yodel for three double-tube instruments for an Advent concert.

[Score sample](#)

### **Traditional: Kommet ihr Hirten**

Thanks to the clever simplification of the score, four young wind instrumentalists were able to perform this piece of music together for a Christmas concert.

[Score sample](#)

### **Anthony Holborne: Allemande**

Adaptation of the popular brass Allemande for brass, timpani and organ on the occasion of an organ consecration

[Score sample](#)

### **Kathrin Unterlechner: Für'n Lorenz**

The waltz, originally written for a folk ensemble, was rearranged for a woodwind ensemble and performed at a family celebration.

[Score sample](#)

### **Claude Gervaise: Bransle & Galliarde**

Arrangement of the French composer's dancing music with the intent to create a suitable saxophone literature for a medieval festival.

[Score sample](#)

### **Peter Janssen: Ich trage einen Namen**

A nice surprise for a christening. A serenade featuring an extravagant instrument blend: trumpet, trombone and guitar.

[Score sample](#)

### **Giulio Caccini: Ave Maria**

The famous Ave Maria dressed up gets a new sound: soprano saxophone, euphonium, two violins and cello.

[Score sample](#)

## **COLLABORATIONS**

### ***Did I spark your interest?***

Working together is easy:

- You tell me about your project, and I will advise you and suggest some initial solutions.
- You send the score and I will make an offer.
- And as soon as you give me the green light, I'll start working.
- I will then send you the sheet music as a PDF on the agreed date.

## **CONTACT**

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